

Midweek Message

April 01, 2026

Volume 26, Issue 4

MAUNDY THURSDAY

Thursday, April 2nd at 6:00pm

Join us for 'Dinner Church', a Maundy Thursday service held in Reissig Hall.

- Dinner Church dates back to the early Church, where Christians gathered in homes around shared meals to worship, modeling the example of Jesus when he gathered for a Passover meal with his disciples, followed by the Lord's Supper.
- Worship will take place around tables. Early in the service, the congregation will be invited to eat a simple, family-style meal as the liturgy continues.
- Worship concludes with the Lord's Supper (Holy Communion) and the Stripping of the Altar.
- Need a ride? Please contact the church office (585) 442-1018.

GOOD FRIDAY

Friday, April 3rd at 7:00pm

A Service of Readings, Hymns, and Special Music offered by guest French horn instrumentalist, Madison Warren.

*"Our Lord has written the promise of Resurrection, not in books, alone,
but in every leaf in springtime."*

-Martin Luther

EASTER SUNDAY: THE RESURRECTION OF OUR LORD

Sunday, April 5th at 9:30am

Festival Service of Holy Communion

• Guest Musicians

• Sending Hymn: "Hallelujah Chorus" – G.F. Handel

(The congregation is invited to sing this glorious choral work along with our choir at the end of worship. Music provided!)



EASTER BRUNCH Following our Easter worship service

Sunday, April 5th following worship in Reissig Hall

All are invited! Food items still needed: veggie tray, fruit bowl, mini bagels and cream cheese, and cheese & crackers.



Atonement Lutheran Church

Come Worship With Us ... Everyone Is Welcome!

9:30 a.m. Sunday Morning Worship *Or Livestream on our Facebook Page*
 Website: www.atonementrochester.org Facebook: fb.com/atonementlutheranchurch

NOTE: NO FIRST FRIDAY FRIENDS IN APRIL











CLICK ON OUR MUSIC LINKS

"Next to the Word of God, Music Deserves the Highest Praise" -Martin Luther


[Bach - Erbarme dich, mein Gott from St Matthew Passion BWV 244 | Netherlands Bach Society](#) It's hard to beat Bach for Holy Week. This solo, from the St. Matthew Passion, is really a duet between the alto (here, Tim Mead) and the violin (Shunske Sato). Since the text is short and neutral (pretty much just "Have mercy, my God"), Bach writes long florid lines for both of the main parts.

["Let All The World In Every Corner Sing" | The Choir of Westminster Abbey \(James O'Donnell\)](#) It's hard to get more English than this work: Ralph Vaughan Williams setting poetry of George Herbert, sung at Westminster Abbey. The text is a straight up song of praise to God, and often done at Easter.

Use the Code to Complete the Easter Verse Below!

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J 	N 	O 	R 	S 

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Looking Ahead

<u>Day</u>	<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Location</u>
Thursday	Apr. 2nd	6:00 p.m.	Maundy Thursday Dinner & Worship	Reissig Hall
Friday	Apr. 3rd	7:00 p.m.	Good Friday Worship	Sanctuary
Sunday	Apr. 5th	9:30 a.m.	Easter Day Worship	Sanctuary
Sunday	Apr. 5th	10:30 a.m.	Easter Day Brunch	Reissig Hall

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 The Rev. Gail Swanson, Pastor